

## **DANIELA VARGAS VICTORIA**

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Cali, Colombia, 1989

Colombian plastic artist graduated from the Departmental Institute of Fine Arts (Cali-Colombia), with previous training in the field of music (piano and violin) from an early age. Graduated from a master's degree in Artistic Production and Research with a specialization in Intermediate Art and Contexts at the University of Barcelona, thanks to a Scholarship awarded by the Bank of the Republic of Colombia within the "Young Talents 2017" program. She is currently part of the "Nudo" Collective where she works as an artist and cultural manager. He currently lives and resides between Colombia and the United States.

### **STUDIES**

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| 2018 – 2019 | Master in Production and Artistic Research with a specialization in Art and Intermediate Contexts<br>University of Barcelona   |
| 2007 - 2014 | Master of Fine Arts<br>Departmental Institute of Fine Arts<br>Hispanic American College<br>Classic Bachelor<br>Cali, Colombia  |
| 2014        | Module "Perceptions of the real" with José Luis Guerín, VI International Diplomat in creation Documentary, Valley University, Cali.<br><br>Module "Moving Movie. For a performative and procedural cinema" with Katia Maciel y André Parente, VI International Diplomat in creation, Valley University, Cali.<br><br>Module "Look at reality or write it twice" with Marta Andreu, VI International Diplomat in Creative Documentary, Valley University, Cali. |
| 2006        | Piano and violin studies, Arboledas Academy  |

## SOLO SHOWS

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- 2024 - **“Totentanz”**, Hellbender Vinyl press plant, Pittsburgh, USA.
- 2020 - **“Until luck fixes me”**, La Sucursal Hostel, Cali, Colombia.
  - **“Edén”**, Hotel Ibis, Opening of the eight edition of Pop Art Galleries, Cali, Colombia.
  - **“Portal inside”**, La Vitrina, Lugar a Dudas, Cali, Colombia.
- 2015 - **“Gramophony in ¾”**, Sala Beethoven, Bellas Artes, Cali, Colombia.
  - **“After the luck that escapes...”**, Casa Proartes, Cali, Colombia.
- 2014 - **“I have seen the house of the hunted, i have gone hunting for the married”**, Caelum Hostel, Cali, Colombia.
  - **“Waiting for nothing or the seduction of San Juan de Margarita”**, Bellas Artes, Cali, Colombia.

## GROUP SHOWS

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- 2024 - **“Flora levitates in desire”** Project “Meridianos”, Molten Capital. Cali, Colombia.
- 2023 - **“Flora levita en el deseo”** SOYARTE Roland Schambach, Cali, Colombia.
  - **“Flora levitates in desire”**, project “Lejanías”, Nudo collective, Essex art center, Lawrence, Massachusetts.
- 2022 - **“Flora levitates in desire”**, project “Other floras”, ARTBO, Gris gallery, Bogotá.
  - **“Flora levitates in desire”**, Project “Paralelo”, virtual portfolio within the framework of the Artbo weekend, Gris Gallery, Bogotá, Colombia.
- 2021 - **“I have seen the house of the hunted, I have gone hunting for the married”**, exhibition “The artwork like a process”, Instituto Departamental de Bellas Artes, Cali.
  - **“I have seen the house of the hunted, I have gone hunting for the married”**, exhibition “Life and difference in the void of monuments”, Pontificia Universidad Javeriana de Bogotá, Colombia.
- 2020 - **“Gramophony in ¾”**, Contemporary art salon of the pacific, MEC, Cali, Colombia.
- 2019 - **“Until luck repares me”** Contemporary Art Salon of the Pacific, MEC, Cali, Colombia.
  - **“Flora levitates in desire”** FIC, Fabra i Coats, Barcelona, Spain.
- 2018- **“Nubere Viro”** from the series **“The gone sea does not how to love”** Sala Buñuel, University of Barcelona, Spain.
- 2017 - **“Until luck repares me II”** F(X), X = EXERTION (Imperceptible forces), Kaur Chimuk, Cultural Center of Cali, Colombia.
  - **“Until luck repares me II”**, Project “El Vitrinazo – Art for sale”, Valenzuela Klenner Gallery, Bogotá, Colombia.
- 2016 - **“Gramophony in 3/4”**, International Art fair of Bogotá ARTBO, Pabellón Arte Cámara, Colombia. <http://www.art-agenda.com/shows/artbo-2016-participating-galleries/>
  - **“Gramophony in 3/4”**, “To see you better” Guillermo María Valencia Municipal Theatre, Popayán, Colombia.

- 2015 - **“San Juan de Margarita”**, ¿What whores? Collective exhibition, Casa Aislada, Cali, Colombia.
- 2014 - **“Until luck repares me”** CALCO, Proartes house, Cali, Colombia.  
- **“One and thousands times”**, **“To see you better”**, Contemporary room, Popayán, Colombia.
- 2011 - **“Basting dresses for shadows”**, for the Project **“Im not a girl who misses out on many things”**, Casamata, Cali, Colombia.
- 2009 - **“Untitled”**, FOCOS, Bellas Artes, Cali, Colombia.

## ACKNOWLEDGMENTS

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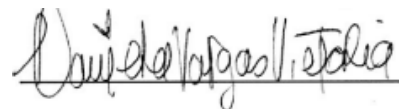
- 2019 – Appointment as cultural representative International ONG – Colombian Foundation CCAC (House of culture, art and science) based in the city of Barcelona, Spain.
- Fabra i Coats artistic residency, Factory for the creation of Contemporary Art, Barcelona, Spain.
- 2017 – Selected for the sponsorship of the Bank of the Republic of Colombia call for studies abroad “Young Talents 2017”- plastic Arts.
- 2016 – Invitation to the “Arte Camara” pavilion of ARTBO dedicated to promoting promising Young artists in Colombia.
- Official Selection SIART Biennial “Seeing with the ears. Poetics of temporalities”, Bolivia.
- 2015 – Scholarship awarded by Lugar a Dudas foundation through Stimulus of the Ministry of Culture of Cali, for the execution of the artwork **“Gramophony in ¾”**, Sala Beethoven, Bellas Artes, Cali., Colombia.
- 2014 – First place prize in the exhibition of Young Art CALCO, with the artwork **“Until luck repares me”**, economic stimulus, Proartes house, Cali, Colombia.

## PROFESIONAL REFERENCES

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Juan Carlos Melo  
Plastic artist, cultural manager, and teacher.  
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Germán García  
Cultural manager, researcher, and teacher.  
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Daniela Vargas Victoria  
Master's in Artistic production and research with a specialization in art and Intermediate  
Contexts  
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