

DANIELA VARGAS VICTORIA

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Cali, Colombia, 1989

Daniela Vargas (1989, Cali, Colombia) is a visual artist graduated from the Instituto Departamental de Bellas Artes (Cali, Colombia), with an early background in music (piano and violin). She holds a Master's degree in Artistic Production and Research with a specialization in Art and Intermedia Contexts from the University of Barcelona, supported by a scholarship granted by the Bank of the Republic of Colombia through the "Young Talents 2017" program.

Her work explores the tensions between body, intimacy, and space, investigating affective and erotic bonds as territories where attraction and rejection, freedom and entrapment coexist. She was part of the collective *Nudo*, where she worked as both artist and cultural manager. She currently lives and works in the United States.

STUDIES

2018 – 2019

Master's Degree in Artistic Production and Research with a specialization in
Art and Intermedia Contexts
University of Barcelona

2007 – 2014

Instituto Departamental de Bellas Artes
Bachelor of Fine Arts

Hispanoamericano High School
Classical bachelor
Cali, Colombia

2014

Module "Perceptions of the Real" with José Luis Guerín, VI International Diploma in
Creative Documentary, Universidad del Valle, Cali.

Module “Moving Movie: Towards a Performative and Procedural Cinema” with Katia Maciel and André Parente, VI International Diploma in Creative Documentary, Universidad del Valle, Cali.

Module “To Look at Reality or to Write It Twice” with Marta Andreu, VI International Diploma in Creative Documentary, Universidad del Valle, Cali.

2006

Piano and violin studies, Arboledas Academy

EXHIBITIONS

Solo

2025

- “*Totentanz*”, Hellbender Vinyl Press Plant, Pittsburgh, PA, USA.

2020

- “*Until Luck Repairs Me*”, La Sucursal Hostal, Cali, Colombia.
- “*Eden*”, Hotel Ibis, Opening of the 8th edition Pop Art Galleries, Cali, Colombia.
- “*Portal inside*”, Project “*La Vitrina*”, Lugar a Dudas, Cali, Colombia.

2015

- “*Gramophony in ¾*”, Sala Beethoven, Bellas Artes, Cali, Colombia.
- “*Following the luck that escapes...*”, Casa Proartes, Cali, Colombia.

2014

- “*I Have Seen the House of the Hunted, I Have Gone Hunting for the Married*”, Caelum Hostel, Cali, Colombia.
- “*Waiting for nothing or the seduction of Saint John of Margarita*”, Bellas Artes, Cali, Colombia.

Group Exhibitions

2025

- “*Flora levitates in desire*”, Project “*Cuerpas Desobedientas*”, Instituto Departamental de Bellas Artes, Cali, Colombia.

- “No Longer Not Yet”, “Art Media is Here”, Karlsruhe, Germany.

2024

- “*Flora levitates in desire*”, Project *Meridianos*, Molten Capital, Cali, Colombia.

2023

- “*Flora levitates in desire*”, SOYARTE Roland Schambach, Cali, Colombia.
- “*Flora levitates in desire*”, Project “*Lejanías*”, Colectivo Nudo, Essex Art Center, Lawrence, Massachusetts, USA.

2022

- “*Flora levitates in desire*”, Project “*Otras floras*”, ARTBO, Gris Galería, Bogotá, Colombia.
- “*Flora levitates in desire*”, Project “*Paralelo*”, virtual portfolio within ARTBO Weekend, Gris Galería, Bogotá, Colombia.
- “*I Have Seen the House of the Hunted, I Have Gone Hunting for the Married*”, exhibition “*The Work as Process*”, Instituto Departamental de Bellas Artes, Cali, Colombia.
- “*I Have Seen the House of the Hunted, I Have Gone Hunting for the Married*”, exhibition “*Life and Difference in the Void of Monuments*”, Pontificia Universidad Javeriana, Bogotá, Colombia.

2020

- “*Gramophony in ¾*”, Pacific Contemporary “*Art Salon _MEC*”, Cali, Colombia.

2019

- “*Until Luck Repairs Me*”, Pacific Contemporary “*Art Salon, MEC*”, Cali, Colombia.
- “*Flora levitates in desire*”, FIC, Fabra i Coats, Barcelona, Spain.

2018

- “*Nubere Viro*”, from the series “*The Departed Sea Does Not Taste of the Sea*”, Sala Buñuel, University of Barcelona, Spain.

2017

- “*Until Luck Repairs Me II*”, *F(X)*, *X = EXERTION (Imperceptible Forces)*, Kaur Chimuk, Cultural Center of Cali, Colombia.

- *“Until Luck Repairs Me II”*, project *“El Vitrinazo – Art for Sale”*, Valenzuela Klenner Gallery, Bogotá, Colombia.

2016

- *“Gramophony in 3/4”*, Bogotá International Art Fair ARTBO, Artecámara Pavilion, Bogotá, Colombia.
- *“Gramophony in 3/4”*, *“To See You Better”*, Teatro Municipal Guillermo María Valencia, Popayán, Colombia.

2015

- *“Saint John of Margarita”*, *“¿Qué putas?”* group exhibition, Casa Aislada, Cali, Colombia.

2014

- *“Until Luck Repairs Me”*, CALCO, Casa Proartes, Cali, Colombia.
- *“One and a Thousand Times”*, *“To See You Better”*, Contemporary Hall, Popayán, Colombia.

2011

- *“Stitching Dresses for Shadows”*, *“I’m Not a Girl Who Misses Out on Much”*, Casamata, Cali, Colombia.

2009

- *“Untitled”*, FOCOS, Bellas Artes, Cali, Colombia.

RECOGNITIONS

2019

- Appointment as Cultural Representative of the International NGO – Colombian Foundation CCAC (House of Culture, Art, and Science) based in Barcelona, Spain.
- Artistic residency at Fabra i Coats, Contemporary Art Creation Factory, Barcelona, Spain.

2017

- Selected for sponsorship by the Bank of the Republic of Colombia through the “Young Talents 2017” program for overseas studies – Visual Arts.

2016

- Invitation to the *Arte Cámara* pavilion at ARTBO, dedicated to promoting emerging talents in Colombian art: <http://www.artbo.co/Artistas-seleccionadosARTECAMARA->
- Official selection at the SIART Biennial “*Seeing with the ears. Poetics of temporalities*”, Bolivia.

2015

- Winner of a grant awarded by the Government of Valle del Cauca for the creation of new works by emerging artists. Supported by the Mixed Fund for the Promotion of Culture and the Arts of Valle del Cauca and the foundation *Lugar a dudas*.

WORK REFERENCES

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Daniela Vargas Victoria

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